



TCM134/135 with R. Semik - Spring 2020

## Course Schedule

<b>Week</b>	<b>Date</b>	<b>Topic</b>	<b>Readings, Quizzes, Due Dates</b>
<b>Day 1</b>	January 21	Course Overview: Syllabus, Outcomes, Assignments.  Review principles of image-based communications.	Reading Assignment: Chapters 2 & 5
<b>Day 2</b>	January 23	Story Form & Development  Pitching  Short Film Formats	Pitches Due: Jan 26th (Canvas)  Quiz 1 Due (Canvas): Jan 27th by 11:59pm
<b>Day 3</b>	January 28	Principles of Dramatization Screenwriting	Reading Assignment: Handout "A" (Canvas). From Film Directing Fundamentals, by Nicholas T. Proffers
<b>Day 4</b>	January 30	Blocking & Previsualization Storyboarding	Scripts Due: Feb 1st (Canvas)  Reading Assignment: Chapter 6  Storyboards (1st Draft) Due: Feb 4 <sup>th</sup> by start of class
<b>Day 5</b>	February 4	Setting the Scene for Unity: Telling story with Production Design Research Workshop	Quiz 2 Due (Canvas): Feb 5th by 11:59pm  Reading Assignment: Chapter 13 & 12 (read in that order)

<b>Day 6</b>	February 6	Genre, Mood/Tone Introduction to Dramatic Lighting	Quiz 3 Due (Canvas): Feb 10th by 11:59pm Reading Assignment: Chapters 8 & 10
<b>Day 7</b>	February 11	Exposure, Lenses & Movement	Quiz 4 Due (Canvas): Feb 12th by 11:59pm Visual Plan & Overheads (First Draft) Due: Feb 13th by start of class
<b>Day 8</b>	February 13	Production Management	Reading Assignment: Chapter 17 Quiz 5 Due (Canvas): Feb 17th by 11:59pm
<b>Day 9</b>	February 18	The Film Camera System	Production Notebook Due: Friday Feb 20th. **Late Notebooks Not Accepted – No Exceptions Cumulative Exam due (Canvas): Feb 19th by 11:59pm
<b>Day 10</b>	February 20	Class Shoot (End of TCM134)	
<b>Day 11</b>	February 25	Cage Talk: Campus Production Paperwork Permits, Releases, Deal Memos & Call Sheets Pre-Production Meetings One-on-One Production Consultations	
<b>Day 12</b>	February 27	Principles of Acting, Directing & Rehearsing One-on-One Production Consultations	

<b>Day 13</b>	March 3	One-on-One Production Consultations	
<b>Day 14</b>	March 5	Camera & Lighting Re-cap & Pre-Visualization Workshop  One-on-One Production Consultations	Reading Assignment: Chapter 9  Shooting Weekend (16mm): March 7th & 8th <u>OR</u> 14th & 15 <sup>th</sup>  SPRING BREAK: MAR 9-13
<b>Day 15</b>	March 17	Directing Styles	
<b>Day 16</b>	March 19	Theme, Meaning & Director's Statement	Shooting Weekend (16mm): March 21st & 22nd  Quiz 1 due (Canvas): Mar 23rd by 11:59pm
<b>Day 17</b>	March 24	Digital Video Principles	Reading Assignment: Chapter 15  Quiz 2 Due (Canvas): March 25th by 11:59pm  Director's Statement & Four Meanings Assignments Due: March 26th by 6:00pm
<b>Day 18</b>	March 26	Audio & Sync Sound Recording	Shooting Weekend (16mm) March 28th & 29th
<b>Day 19</b>	March 31	BTS Sync Sound Interviews (in class)	
<b>Day 20</b>	April 2	BTS Sync Sound Interviews (in class) (End of TCM135)	Cumulative Exam Due (Canvas): Apr 2nd by 11:59pm