

REBECCA SEMIK

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EDUCATION

Association of College and University Educators (ACUE)

Certificate in Effective Instruction: Effective Online Teaching Practices 5/2022

This certificate signifies completion of a 25-module course in effective teaching practices requiring the implementation of evidence-based instructional approaches. The credential is co-issued by the **American Council on Education (ACE)** and distinguishes faculty for their commitment to educational excellence and student success.

Boston University College of Communication, Boston, MA

Master of Fine Arts in Screenwriting, GPA 3.83/4.0 5/2018

Texas Christian University, Fort Worth, TX

Bachelor of Arts in Film, Television & Digital Media and Writing 5/2014

John V. Roach Honors College Laureate, GPA 3.831/4.0 (*magna cum laude*)

TEACHING & TRAINING EXPERIENCE

Arizona State University, Tempe, AZ

Faculty Associate Professor 8/2022 - Present

- Lectured and mentored students on the principles of screenwriting such as story theory and script formatting.
- Prepared course materials, evaluate student work, and assist students inside and outside of class time.

Scottsdale Community College, Scottsdale, AZ

Adjunct Professor 10/2019 - Present

- Established the first short script incubator program, a free screenwriting workshop experience for film students.
- Lectured and mentored students on screenwriting story theory, especially feature script writing.
- Conducted back-to-back 5-week accelerated Intermediate Pre-Production and Production courses.
- Consistently received excellent end-of-semester evaluations from students by creating welcoming and engaging classroom environments for in-person and online courses.
- Prepared course materials, evaluate student work, and assist students inside and outside of class time, using research-based teaching practices.

GLSEN, Inc., Phoenix, AZ

Youth Engagement Manager 10/2022 - Present

- Lead GLSEN's Shine Program, which includes chapter-based Shine Teams that are made up of youth members and youth/adult leaders who take action locally to advance GLSEN's mission.
- Execute newly developed Shine Program model, grounded in our strategy to engage GLSEN chapters in building the capacity of local student leadership, organizing, and building Shine Team Coordinators' knowledge and skills.
- Ensure Shine Teams make progress toward goals and adhere to GLSEN's Youth Engagement Policies.
- Coordinate the Shine All-Teams Virtual Convenings, including content development, logistics, and outreach.
- Build GLSEN's National Youth Membership program, ensuring all members have regular points of connection.
- Develop and lead specialized trainings for Shine youth members, youth leaders, and adult leaders.
- Provide technical assistance to students in schools as they organize to create inclusive schools.

GLSEN Arizona, Phoenix, AZ

Community Training Specialist 1/2022 – 10/2022

- Develop resources and materials for GSAs in collaboration with SHINE Student Leaders, provide relevant training to SHINE leaders that they will take back to their GSA's.

- Disseminate GLSEN National’s training materials to volunteer trainers, host and facilitate Training of Trainers, mentor and empower trainers with regular and ongoing feedback.
- Determine gaps and create new trainings such as a new LGBTQ+ corporate cultural competency.
- Regularly review of training materials for updating, revision, copyediting, and accessibility needs.

Made In Her Image, Los Angeles, CA

Educator & Mentor

3/2021 – 8/2021 | 5/2022 – 6/2022

- Consulted on educational decks, activities, and student workbooks for the A24 + MIHI partnership program.
- Developed curriculum for a 6-week virtual course called "Screenwriting for Shorts" for students ages 18-25 from all over for a non-profit dedicated to film education for BIPOC young girls, womxn, and nonbinary folks.
- Facilitated interactive Q&A sessions with film industry professionals.
- Provided constructive story feedback on short scripts.

Boston University Film & Television Department, Boston, MA

Teaching Assistant for "Storytelling for Film & Television"

9/2017 – 5/2018

- Facilitated weekly script workshops by engaging 12 undergraduates in respectful, constructive group feedback.
- Designed lesson plans/small group activities to complement workshops and involve students in active learning.
- Provided detailed script feedback for students in writing, in class, and in one-on-one office hour meetings.
- Created scaffolding model for script writing process to incorporate metacognition practices for students.
- Improved class communication and support by designing and updating personalized class [website](#).

Boston University COM Career Services, Boston, MA

Lead Resume Specialist

1/2017 – 9/2018

- Produced tutorial videos for new online course to provide COM students with career knowledge, increasing student and office success.
- Improved student experience and ease of access to useful resources by leading revamp of Career Services website, editing web copy and proposing new layout design.
- Trained new specialist in COM’s standard for resumes, cover letters, reference lists, LinkedIn, and portfolio sites.
- Collaborated with PRLab’s director on new portfolio protocol for students to ensure a more efficient process.

Resume Specialist

9/2016 – 12/2016

- Critiqued and workshopped in one-on-one in-person appointments résumés, cover letters, LinkedIn profiles, and portfolios with students/alumni to increase job prospects and confidence in later updating documents careers.
- Provided immediate abridged feedback to students by managing online resumes that have been uploaded to BU’s job/internship database.

ADDITIONAL EXPERIENCE

Rebecca Semik Script Coaching & Consulting, Gilbert, AZ

1/2022 – Present

- Speak on panels to share screenwriting expertise, including a Duke University panel discussion on adaptations.
- Coach and empower clients to develop screenplays that align with their vision.
- Collaborate with clients in creating achievable and sustainable writing goals through positive encouragement.
- Facilitate dynamic small-group and 1-on-1 workshops around clarity, strengths, weaknesses, and growth.

GLSEN Arizona, Phoenix, AZ

SHINE Team Coordinator & Organization Development Consultant

7/2021 – 12/2021

- Regularly engaged and coach the SHINE Team of high school LGBTQ+ student leaders in leadership development and community activism to help create safer schools for LGBTQ+ students.
- Collaborated with Chapter Manager to strategize an organization-wide restructuring with an emphasis on grassroots community organizing.

Student Programs Manager | Student Organizing Events Coordinator 9/2018 – 2/2021

- Oversaw all Student Programs, including planning committees, GSA Club Visits and Support, Student Events, and the SHINE Team, with special emphasis on revitalizing our GSA Visit Program.
- Revamped the SHINE Program to increase representation and the centering of youth in chapter's work.
- Planned and executed student-centered events throughout the school year, including a conference for 100+ students, educators, and resource groups and a community prom for LGBTQ+ high school students.
- Convened a committee of volunteers to plan and execute a Phoenix Pride March contingent of 350+ people.

one•n•ten, Phoenix, AZ

Youth Center Program Specialist 9/2019 – 2/2020

- Managed and engaged the Youth Advisory Council comprised of 18 youth from the various programs.
- Developed the framework for a full-year season of leadership development training focusing on themed quarters around topics of Advocacy, Communication, Strategic Planning, and Servant Leadership.
- Collaborated with our Program Manager to plan and lead Youth Center Team Training that emphasized roles expectations, intentional programming, professional development, and problem-solving.

Youth Center Program Associate 5/2019 – 9/2020

- Created and facilitated engaging and educational programs for LGBTQ+/allied youth ages 11-24.
- Revived a typically low-attendance night into a thriving Fine Arts Friday themed night that saw 10-15 youth every week from the previous 0-5.
- Coordinated with partners in the local Fine Arts Community to bring in a variety of programs ranging from visual arts, theater, dance, and storytelling.
- Led the revival of one•n•ten's First Friday Showcases where youth showcased their art and performances for the Phoenix community on First Friday.

PROFESSIONAL DEVELOPMENT

Sundance Collab 5/2022 – 7/2022

Directing: From Prepping Your Short Film to Submitting for Festivals

Maricopa Center for Learning & Innovation, Tempe, AZ 9/2021 – 5/2022

Association of College and University Educators (ACUE) TEAM Fellowship:

Effective Online Teaching Practices Course (50-hour Credential in Effective College Instruction)

- Creating an Inclusive and Supportive Online Learning Environment (14-hour Microcredential)
- Promoting Active Learning Online (12-hour Microcredential)
- Inspiring Inquiry and Lifelong Learning in Your Online Course (12-hour Microcredential)
- Designing Student Centered Courses (12-hour Microcredential)

Scottsdale Community College Center for Teaching & Learning, Scottsdale, AZ

Online Teaching Essentials 8/2021

Remote Trainings (.25 hour each) 1/2021

- Zero Week Made Easy
- Using the Full Features of Canvas Gradebook
- Become a Canvas Super SpeedGrader
- Tidy Up Your Canvas Course

Live Online Instruction 5/2020

Remote Trainings (1 hour each) 5/2020

- Canvas Basics
- Canvas Advanced
- Using Rubrics to Enhance Learning
- Creating Student Assignments Using Screencasting
- Mentimeter

Austin Film Festival

10/2017 | 10/2018 | 10/2019 | 10/2020 | 10/2023

Screenwriters' Conference

- Awarded Boston University's Graduate Prize for Professional Development in 2018 to fund fees and travel.

Boston University Center for Teaching & Learning, Boston, MA*Eighth Annual Educational Innovation Conference*

5/2018

Scholarship of Teaching & Learning (SoTL) Scholars Program

9/2017 – 4/2018

- Explored key principles and practices of pedagogy and SoTL research; applied findings to instruction.
- Designed in “practicum” a SoTL project.

Graduate Student Workshop Series

10/2017 – 4/2018

- Facilitating Difficult Conversations (10/10/2018)
- Designing a Lesson Plan (3/29/2018)
- Graduate Student Teaching Day (1/12/2018)
- Responding Effectively to Student Writing (Oct. 18, 2017)
- Leading Engaging Class Discussions (Oct. 12, 2017)

Boston Massachusetts Production Coalition, Boston, MA

5/2018

*Production Assistant Workshop***AWARDS****Industry**

Semifinalist (“Two Fluid Ounces”), <i>WeScreenplay Diverse Voices Lab</i>	10/2020
Semifinalist (“Two Fluid Ounces”), <i>The Future of Film is Female Fund</i>	9/2020
Best Short Screenplay Finalist (“Going Back to You”), <i>Austin Revolution Film Festival</i>	7/2018
Quarterfinalist (“Going Back”), <i>The Golden Script Contest</i>	5/2018
Finalist (“Going Back to You”), <i>Fleder-Rosenberg Short Script Contest</i>	3/2018
Short Screenplay Finalist (“Going Back”), <i>Phoenix Film Festival</i>	2/2018
Short Screenplay Finalist (“Going Back”), <i>Hill Country Film Festival</i>	4/2017
Drama Category – Finalist (<i>Baby Steps</i> feature script), <i>Las Vegas Screenplay Competition</i>	3/2017
Finalist (<i>Baby Steps</i>), <i>Pride Films & Plays Great Gay Screenplay Competition</i>	11/2016
Best Feature Screenplay Semifinalist (<i>Baby Steps</i>), <i>Austin Revolution Film Festival</i>	8/2016
Best Feature Screenplay (<i>Baby Steps</i>), <i>Hill Country Film Festival</i>	4/2016

Academic

College of Communication (COM) Graduate Student Selected Commencement Speaker	5/2018
College of Communication (COM) Representative, <i>Boston University Innovation Conference</i>	4/2018
Graduate Student Scholarship, <i>Boston University</i>	5/2016
FTDM Department Senior Scholar, <i>Texas Christian University</i>	5/2014
Leadership Scholar Medallion, <i>TCU Leadership Center</i>	4/2014
Finalist (“The Courtyard” short script), <i>TCU Creative Writing Drama Award</i>	4/2014
Session Prize Winner (“Backspace” short script), <i>TCU AddRan Festival</i>	4/2013
Dean’s Scholarship, <i>Texas Christian University</i>	3/2011

ORGANIZATIONS & SERVICE**Maricopa County Community College District, Tempe, AZ**

Faculty Association Collaboration Team (FACT), Adjunct Faculty Representative	6/2021 – 5/2022
Reflective and Experiential Applied Practices (REAP) Development Committee	1/2022 – 4/2022
Adjunct Faculty Association, FACT Representative Website Manager	6/2021 – 12/2021

Scottsdale Community College, Scottsdale, AZ
 Vortex Celebration and Awards Ceremony, Plays and Scripts Awards Judge & Presenter 4/2022 | 4/2023
 Scottsdale School of Film+Theatre, Capstone Taskforce Member 3/2021 – 8/2021
 Scottsdale School of Film+Theatre, Capstone Script Consultant 10/2019

PrideArts, Chicago, IL
 Film Festival Screener 11/2021 – 12/2021

Broadcast Education Association (BEA) Festival of Media Arts
 Student Scriptwriting Competition, *Judge* 1/2018 | 1/2019

Boston University, Boston, MA
 Delta Kappa Alpha National Professional Cinema Society, *Screenwriters' Circle Chairperson* 1/2018 – 5/2018
 Delta Kappa Alpha National Professional Cinema Society, *Webmaster* 1/2018 – 5/2018
 Community Service Center, *Alternative Spring Break Chaperone* 2/2018 – 3/2018

Texas Christian University, Fort Worth, TX
 Alpha Phi Omega Service Fraternity, *Membership Vice-President* 1/2014 – 5/2014
 Alpha Phi Omega Service Fraternity, *Historian* 1/2013 – 12/2013
 Sigma Tau Delta English Honor Society inducted 10/2013
 National Society of Collegiate Scholars inducted 2/2012
 Golden Key International Honour Society inducted 10/2012
 Alpha Lambda Delta Freshman Honor Society inducted 10/2012

OPTIONED SCRIPTS

Two Trees Productions optioned "Time to Forget" (short script) 5/2016

PRESENTATIONS

Pride Films & Plays, Chicago, IL 11/2016
Gay Film Weekend – "Baby Steps" (feature script)

- Enhanced staged reading of finalist script directed by Julia Rufo as part of Great Gay Screenplay Competition.

Texas Christian University, Fort Worth, TX 4/2015
Live Oaks Reading Series – "Homegrown Featuring *The Exhibit*, a play by Chantel Langlinais Carlson & film screening, the work of TCU English Alumna Rebecca Semik"

- Produced and presented a 20-minute film excerpt of the feature script *Forward*.

TCU John V. Roach Honors College, Fort Worth, TX 4/2014
Honors Week Senior Presentations – "Forward: A Screenplay"

- Presented 20-minute Senior Thesis presentation on research and content for thesis creative work.

TCU Eighth Annual AddRan Festival of Undergraduate Scholarship and Creativity, Fort Worth, TX 4/2013
Reimagining the Stage: Intersecting Characters from 'Trifles' and 'A Raisin in the Sun' – "Backspace" (short script)

- Performed enhanced staged reading of short script written for drama workshop and won session.

FILM SCREENINGS

TCU Student Filmmakers Association Premier
 "Opposing Abodes" (short film), *Producer* 5/2013
 "Binding Paper" (short film), *Associate Producer* 5/2012
 "Just a Second" (short film), *Assistant Director of Photography* 5/2012
 "Observations of the Obsolete" (short film), *2nd AD/2nd AC* 5/2012

PUBLICATIONS

***eleven40seven* Literary Magazine**

"The Courtyard" (short screenplay)

5/2014

"One More" (photograph)

12/2013

SKILLS

Software/Web Applications: Asana; Slack; Adobe Premier; HitFilm Express 2017; Sony Vegas Movie Studio; Screencastify Screen Capture; Kaltura Screen Capture; Canva; Wix CMS website design; Google Forms, Drive, Docs, Sheets, Slides; Final Draft; WriterDuet; Microsoft Word, Excel, PowerPoint; Canvas LMS; Google Classroom

Hardware: DSLR cameras; Tascam Audio recorder; ARRI light kits

Language: Spanish (beginner)