

Short Script Incubator Program (SPRING 2021)

Week	Date		Topic
1	1/20	Phase 1: Story Construct <ul style="list-style-type: none"> stories fit for shorts 	Short Film Story Development
2	1/27		<ul style="list-style-type: none"> 1on1 meetings building small group community
3	2/3	Phase 2: The Lesson + The Character <ul style="list-style-type: none"> theme/lesson exploration desire-drive protagonist 	Workshop Group 1
4	2/10		Workshop Group 2
5	2/17		Workshop Group 3
6	2/24		Workshop Group 4
7	3/3	Phase 3: Structure, Scene-building + Subtext <ul style="list-style-type: none"> 3 acts scene optimizing dialogue, physical attitude, business, atmosphere 	Workshop Group 1
8	3/10		Workshop Group 2
	3/17		SPRING BREAK – NO MEETING
9	3/24		Workshop Group 3
10	3/31		Workshop Group 4
11	4/7	Phase 4: Dialogue + Description <ul style="list-style-type: none"> off-the-nose dialogue beats action pacing and style 	Workshop Group 1
12	4/14		Workshop Group 2
13	4/21		Workshop Group 3
14	4/28		Workshop Group 4
15	5/5	Phase 5: Polish <ul style="list-style-type: none"> weak scene polishing contests next steps 	Workshop Groups 1 & 2
16	5/12		Workshop Groups 3 & 4

The emphasis will be on short film projects that can be feasibly produced with the support of the Film School (small casts, few locations). The idea is to spend the whole semester developing a single short script project.