



**SCOTTSDALE
COMMUNITY COLLEGE**

A MARICOPA COMMUNITY COLLEGE

Spring 2020

Course Information

Course Title:	Pre-Production/Production for Motion Picture & Television
Course Prefix & Number:	TCM 134/135
Section Number:	003
Credit Hours:	3 units
Room Number:	Language/Comm. Bldg. LC 388
Meeting Days:	TuTh
Meeting Times:	6:00PM – 10:00PM

Course Format

The course format for this course is In Person.

Instructor Information

Instructor:	Rebecca Semik, M.F.A.
Email:	rebecca.semik@scottsdalecc.edu
Office Location:	Library/Google Hangouts
Office Hours:	Tuesdays by appointment

Course Description

TCM134: Introduction to elements of pre-production for motion picture and television. Focuses on aesthetics, scriptwriting, budgeting, and selecting cast and crew. Features pre-production meetings to establish style, location, art design, shot sheet/story board, sound design, shooting schedule and film stock/video tapes. Pre-production of one film project and one video project required. Working as crew on one class shoot required.

TCM135: Introduction to elements of production for motion picture and television. Focuses on directing, crew responsibilities, camera operation, lenses, lighting and sound recording. Production of one film shoot and one video shoot required.

Prerequisites

TCM134: A grade of C or better in TCM100, or TCM/VPT105, or permission of Department or Division.

TCM135: A grade of C or better in TCM134, or permission of Department or Division.

Course Competencies

TCM134:

1. Identify and describe the aesthetic elements of a variety of film and video projects. (I)
2. Write a treatment, script, and shot list for a short film and a short video. (II)
3. Construct a budget for a short film and a short video. (III)
4. Assemble a cast and crew for a short film and a short video. (IV)
5. Conduct pre-production meetings to establish the necessary elements and schedules for shooting a short film and a short video. (V)
6. Identify the role of the Director in working with actors and crew. (VI)
7. Describe the operation of a film camera, camera movement and supports, lenses and light meter. (VII)
8. Apply principles of pre-production for motion picture and television by functioning as crew. (VIII)

TCM135:

1. Direct actors and crew on one film shoot and one digital shoot. (I)
2. Apply principles of production to student film shoots and digital shoots by functioning as crew. (I)
3. Identify and describe the major components of a film and digital camera. (II)
4. Demonstrate effective operation of film and digital cameras. (II)
5. Identify a variety of lenses and select and use the appropriate lens for specific situations. (III)
6. Design a lighting scheme for one film shoot and one digital shoot. (IV)
7. Demonstrate camera movement using hand-held, tripod and dollies. (V)
8. Identify and describe the major components of sound equipment. (VI)
9. Operate sound equipment. (VI)
10. Complete one film shoot and one digital shoot. (I-VI)
11. Identify and describe basic studio production procedures. (VII)

Texts, Course Materials and Technologies

Required Textbook: *Voice & Vision* by Mick Hurbis-Cherrier, **2nd edition**, ISBN # 978-0-240-81158-1

Supplies: 1 External Hard Drive, 1 USB Thumb Drive, Heat-Resistant Work Gloves, Other production supplies (as determined by student)

Course Policies

The following are policies specific to this course. Students are also responsible for the college policies included on the [Student Regulations](#) page of the Maricopa Community College District website.

Grading Standards & Practices

Grade Scale for TCM134 AND TCM135 (500 pts each)

Letter Grade	Points Range
A	450-500
B	400-449
C	350-399
D	300-349
F	299 or less

Assignments (TCM134)

Assignment Name	Points	Percent of Grade
Quizzes/Exam	100	20%
Production Notebook	350	70%
Participation & Professionalism (includes Class Shoot)	50	10%
TOTAL:		100%

Assignments (TCM135)

Assignment Name	Points	Percent of Grade
Quizzes/Exam	50	10%
Digital Production (BTS) Prep Assignments	50	10%
Participation & Professionalism (includes crewing)	100	20%
Self & Team Evaluation	25	5%
16mm Film Production	200	40%
DV Short Production	75	15%
TOTAL:		100%

Disclaimer: This syllabus is subject to change. Clips from R rated movies may be shown. Materials read or viewed in this class may contain adult content, including profanity.

Response Time

Students can expect a response time of 48 hours for the instructor to respond to messages sent via the Canvas Learning Management System or email. Students can expect assignments to be graded within 1 week of the assignment's due date for Canvas quizzes and 2 weeks for writing or film assignments of the assignment's due date.

Attendance Policy

- Attendance is required and essential to achieve course objectives. Active participation in class is an important component of your grade.
- 10 points will be deducted from the final grade for each unexcused absence.
- Only 3 absences allowed. Students will be withdrawn on the 4th absence. Arriving more than 15 min. late or leaving more than 15 min. early counts as a ½ absence.

- Official absences (field trips, tournaments) and religious holidays shall not count among the total number of absences allowed. However, students must provide official absence verification, and present it to the instructor *before* the absence. Prior arrangements must be made with instructor for make-up work. If arrangements have been made, student shall not be penalized.
- Technical problems are not a valid excuse for not turning in work.

Instructional Contact Hours (Seat Time)

This is a three (3) credit-hour course. Plan to spend at least three hours on course content or seat time (direct instruction) and six hours on homework weekly. Accelerated courses will require additional time per week.

Students are responsible for the information contained in this syllabus, the Syllabus page in your Canvas course and the **College Policies & Student Services** page found in the First Steps module of your Canvas course. Students will be notified by the instructor of any changes in course requirements or policies.