



## Course Schedule

FMT121 – Spring 2024 – Mondays @ 7:00pm

Week	Date	Topic	Due on This Day
Week 1	1/29	Course Overview/ Intros  Lecture on Basic Story Theory: <ul style="list-style-type: none"> <li>• Ideas vs. Stories</li> <li>• The Lesson</li> <li>• Movie Operating System (MOS)</li> </ul>	Review Getting Started Module & Week 0 in Canvas
Week 2	2/05	In-class Activity: MOS Questionnaire  Lecture on Theme: <ul style="list-style-type: none"> <li>• the lesson</li> <li>• theme vs. thematic statement</li> </ul> Discussion: Ethical Storytelling  Lecture on Screenwriting Process: <ul style="list-style-type: none"> <li>• Turning Ideas Into Movies</li> <li>• Universal Specificity</li> </ul> In-Class writing: Le Menu	Watch/ Read Coco by Today
Week 3	2/12	Lecture on Character: <ul style="list-style-type: none"> <li>• Internal Conflict = Fear + Desire</li> <li>• Flaw/ed Worldview</li> <li>• Stakes</li> <li>• Tension = Hopes vs. Fear</li> <li>• Secondary Characters</li> <li>• Antagonists</li> </ul> Discussion: Analyzing Your Favorite Protagonist  In-class writing: Interview Your Protagonist/ Character Biographies	Your Movie's (YM) Thematic Statement Brainstorming Essay Due Today
	2/19	<b><u>NO CLASS – PRESIDENTS DAY</u></b>	

<b>Week 4</b>	2/26	<p>Lecture on Structure Overview:</p> <ul style="list-style-type: none"> <li>● 3 Acts</li> <li>● 5 Plot Points</li> <li>● 8 Sequences <ul style="list-style-type: none"> <li>○ Goal/ Activity/ Complication</li> </ul> </li> </ul> <p>Short Film Viewing: <i>In a Heartbeat</i></p>	<b>YM Protagonist's Arc Brainstorming Essay Due Today</b>
<b>Week 5</b>	3/04	<p>Lecture on Scene Writing:</p> <ul style="list-style-type: none"> <li>● 3 Acts of a Scene</li> <li>● Scene Purpose + Intention</li> <li>● Charge Change (+/-)</li> <li>● Showing vs. telling</li> <li>● Cause &amp; Effect</li> <li>● Running Scenes</li> <li>● Script to Screen examples</li> </ul> <p>In-Class Viewings/ Discussion: Opening scenes</p> <p><i>Assign Group Presentations!</i></p>	<b>YM 5 Major Plot Points Brainstorming Essay Due Today</b>
	3/11	<b><u>NO CLASS – SPRING BREAK</u></b>	<b>Movie Analysis Presentation Prep Quiz Due Today</b>  <b>YM 'Sequence A' Scene List &amp; Reflection Due Today</b>
<b>Week 6</b>	3/18	<p>Lecture on Loglines:</p> <ul style="list-style-type: none"> <li>● Loglines</li> <li>● High Concepts</li> <li>● How these fit into Story Theory</li> </ul> <p>Group Activity: Write a Logline</p> <ul style="list-style-type: none"> <li>● Workshop it</li> <li>● Make it "high concept"</li> </ul> <p>In-Class writing: Write your own Logline &amp; Theme Reflection</p> <p><i>Assign Your Movie's Scene List!</i></p>	
<b>Week 7</b>	3/25	<p>Case Study Film Analysis: <i>Raya and the Last Dragon (Group 1)</i></p> <p>In-class writing: Your Movie's Scene List</p>	<b>ALL: Watch/ Read <i>Raya and the Last Dragon</i> by Today</b>

		<ul style="list-style-type: none"> <li>Title each sequence</li> <li>Get clear on 3 Key Events per Act</li> </ul>	<b>Group 1: <i>Raya</i> Analysis Presentation Project</b>
<b>Week 8</b>	4/01	<p>Case Study Film Analysis: <b><i>Booksmart</i></b> (<b>Group 2</b>)</p> <p>In-class writing: Your Movie's Scene List</p> <ul style="list-style-type: none"> <li>Goal/ Activity/ Complication for each sequence</li> </ul>	<p><b>ALL: Watch/ Read <i>Booksmart</i> by Today</b></p> <p><b>Group 2: <i>Booksmart</i> Analysis Presentation Project</b></p>
<b>Week 9</b>	4/08	<p>Case Study Film Analysis: <b><i>Get Out</i></b> (<b>Group 3</b>)</p> <p>In-class writing: Your Movie's Scene List</p> <ul style="list-style-type: none"> <li>Start adding scenes</li> </ul>	<p><b>ALL: Watch/ Read <i>Get Out</i> by Today</b></p> <p><b>Group 3: <i>Get Out</i> Analysis Presentation Project</b></p>
<b>Week 10</b>	4/15	<p>Case Study Film Analysis: <b><i>Everything Everywhere All at Once</i></b> (<b>Group 4</b>)</p> <p>Lecture on Treatments:</p> <ul style="list-style-type: none"> <li>Example treatment</li> <li>Cover page</li> <li>Synopsis</li> <li>Style</li> </ul>	<p><b>ALL: Watch/ Read <i>Everything Everywhere All at Once</i> by Today</b></p> <p><b>Group 4: <i>Everything Everywhere All at Once</i> Analysis Presentation Project</b></p> <p><b>YM 'Sequences A-H' Scene List Due Today</b></p>
<b>Week 11</b>	4/22	<p>Group Activity: Peer feedback on your Partial Treatment</p> <p>Lecture on Script Formatting:</p> <ul style="list-style-type: none"> <li>Scene Header</li> <li>Action</li> <li>Dialogue</li> <li>Character</li> </ul> <p>Group Activity: Fix that Script</p> <p>In-class writing: Start typing up your Opening Scenes Script Pages</p>	<p><b>Create FREE WriterDuet Account before class</b></p> <p><b>YM Partial Treatment Due Today</b></p>
<b>Week 12</b>	4/29	<p>Lecture on Feedback &amp; Rewriting</p> <p>Workshop: Your Opening Scene(s) Script Pages</p>	<b>YM Opening Scene(s) Script Pages (3-5 pages) Due Today</b>

<b>Week 13</b> <b>(Finals Week)</b>	5/06	<b>SCRIPT TABLE READINGS</b>	<b>YM 'Sequence A' Script Pages (15-17 pages) Due Today</b>
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