

REBECCA SEMIK

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EDUCATION

Boston University College of Communication, Boston, MA May 2018
Master of Fine Arts in Screenwriting; GPA 3.83/4.0

Texas Christian University, Fort Worth, TX May 2014
Bachelor of Arts in Film, Television & Digital Media and Writing
John V. Roach Honors College Laureate; GPA 3.831/4.0 (*magna cum laude*)

TEACHING EXPERIENCE

Scottsdale Community College, Scottsdale, AZ October 2019 - Present
Adjunct Professor for "Introduction to Story Theory" and "Short Script Incubator" and "Pre-/Production"

- Established the first short script incubator program, a free workshop experience for film students.
- Lectured and mentored students on basic screenwriting story theory, especially feature script writing.
- Conducted back-to-back 5-week accelerated Intermediate Pre-Production and Production courses.
- Created welcoming and engaging classroom environments in person and live online.

Boston University Film & Television Department, Boston, MA September 2017 – May 2018
Teaching Assistant for "Storytelling for Film & Television"

- Facilitated weekly script workshops by engaging 12 undergraduates in respectful, constructive group feedback.
- Designed lesson plans/small group activities to complement workshops and involve students in active learning.
- Provided detailed script feedback for students in writing, in class, and in one-on-one office hour meetings.
- Created scaffolding model for script writing process to incorporate metacognition practices for students.
- Improved class communication and support by designing and updating personalized class website:
rsemik.wixsite.com/ft310workshop

Boston University COM Career Services, Boston, MA January 2017 – September 2018
Lead Resume Specialist

- Produced tutorial videos for new online course to provide COM students with career knowledge, increasing student and office success.
- Improved student experience and ease of access to useful resources by leading revamp of Career Services website, editing web copy and proposing new layout design.
- Trained new specialist in COM's standard for resumes, cover letters, reference lists, LinkedIn, and portfolio sites.
- Collaborated with PRLab's director on new portfolio protocol for students to ensure a more efficient process.

Resume Specialist September 2016 – December 2016

- Critiqued and workshop in one-on-one in-person appointments résumés, cover letters, LinkedIn profiles, and portfolios with students/alumni to increase job prospects and confidence in later updating documents careers.
 - Provided immediate abridged feedback to students by managing online resumes that have been uploaded to BU's job/internship database.
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PROFESSIONAL DEVELOPMENT

Scottsdale Community College Center for Teaching & Learning, Scottsdale, AZ May 2020
Live Online Instruction

Remote Trainings (1 hour) May 2020

- Canvas Basics
- Canvas Advanced
- Using Rubrics to Enhance Learning

- Creating Student Assignments Using Screencasting
- Mentimeter

Remote Trainings (.25 hour)

January 2021

- Zero Week Made Easy
- Using the Full Features of Canvas Gradebook
- Become a Canvas Super SpeedGrader
- Tidy Up Your Canvas Course

Boston University Center for Teaching & Learning, Boston, MA

Eighth Annual Educational Innovation Conference

May 2018

Scholarship of Teaching & Learning (SoTL) Scholars Program

September 2017 – April 2018

- Explored key principles and practices of pedagogy and SoTL research; applied findings to instruction.
- Designed in “practicum” a SoTL project.

Graduate Student Workshop Series

October 2017 – April 2018

- Facilitating Difficult Conversations (Apr. 10, 2018)
- Designing a Lesson Plan (Mar. 29, 2018)
- Graduate Student Teaching Day (Jan. 12, 2018)
- Responding Effectively to Student Writing (Oct. 18, 2017)
- Leading Engaging Class Discussions (Oct. 12, 2017)

Boston Massachusetts Production Coalition, Boston, MA

May 2018

Production Assistant Workshop

Innovate@BU

April 2018

Idea 2018 Conference

Austin Film Festival

October 2017 | 2018 | 2019 | 2020

Screenwriters’ Conference

- Awarded Boston University's Graduate Prize for Professional Development in 2018 to fund fees and travel.

OPTIONED SCRIPTS

Two Trees Productions, “Time to Forget” (short script)

May 2016

AWARDS

Industry

Semifinalist, WeScreenplay Diverse Voices Lab	October 2020
Semifinalist, The Future of Film is Female Fund	September 2020
Best Short Screenplay Finalist (“Going Back to You”), <i>Austin Revolution Film Festival</i>	July 2018
Quarter-finalist (“Going Back”), <i>The Golden Script Contest</i>	May 2018
Finalist (“Going Back to You”), <i>Fleder-Rosenberg Short Script Contest</i>	March 2018
Short Screenplay Finalist (“Going Back”), <i>Phoenix Film Festival</i>	February 2018
Short Screenplay Finalist (“Going Back”), <i>Hill Country Film Festival</i>	April 2017
Drama Category – Finalist (<i>Baby Steps</i> feature script), <i>Las Vegas Screenplay Competition</i>	March 2017
Finalist (<i>Baby Steps</i>), <i>Pride Films & Plays Great Gay Screenplay Competition</i>	November 2016
Best Feature Screenplay Semifinalist (<i>Baby Steps</i>), <i>Austin Revolution Film Festival</i>	August 2016
Best Feature Screenplay (<i>Baby Steps</i>), <i>Hill Country Film Festival</i>	April 2016

Academic

College of Communication (COM) Graduate Student Selected Commencement Speaker	May 2018
College of Communication (COM) Representative, <i>Boston University Innovation Conference</i>	April 2018

Graduate Student Scholarship, <i>Boston University</i>	May 2016
FTDM Department Senior Scholar, <i>Texas Christian University</i>	May 2014
Leadership Scholar Medallion, <i>TCU Leadership Center</i>	April 2014
Finalist (“The Courtyard” short script), <i>TCU Creative Writing Drama Award</i>	April 2014
Session Prize Winner (“Backspace” short script), <i>TCU AddRan Festival</i>	April 2013
Dean’s Scholarship, <i>Texas Christian University</i>	March 2011

ORGANIZATIONS & SERVICES

Scottsdale Community College

Scottsdale School of Film+Theatre, Capstone Taskforce Member	March 2021 - Present
Scottsdale School of Film+Theatre, Capstone Script Consultant	October 2019

Boston University

Delta Kappa Alpha National Professional Cinema Fraternity, <i>Screenwriters’ Circle Chairperson</i>	January 2018 – May 2018
Delta Kappa Alpha National Professional Cinema Fraternity, <i>Webmaster</i>	January 2018 – May 2018
Community Service Center, <i>Alternative Spring Break Chaperone</i>	February – March 2018

Broadcast Education Association (BEA) Festival of Media Arts

Student Scriptwriting Competition, <i>Judge</i>	January 2018
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Texas Christian University

Alpha Phi Omega Service Fraternity, <i>Membership Vice-President</i>	January – May 2014
Alpha Phi Omega Service Fraternity, <i>Historian</i>	January 2013 – December 2013
Sigma Tau Delta English Honor Society	inducted October 2013
National Society of Collegiate Scholars	inducted February 2012
Golden Key International Honour Society	inducted October 2012
Alpha Lambda Delta Freshman Honor Society	inducted October 2012

PRESENTATIONS

Pride Films & Plays , Chicago, IL	November 2016
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Gay Film Weekend – “Baby Steps” (feature script)

- Enhanced staged reading of finalist script directed by Julia Rufo as part of Great Gay Screenplay Competition.

Texas Christian University , Fort Worth, TX	April 2015
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Live Oaks Reading Series – “Homegrown Featuring *The Exhibit*, a play by Chantel Langlins Carlson & film screening, the work of TCU English Alumna Rebecca Semik”

- Produced and presented a 20-minute film excerpt of the feature script *Forward*.

TCU John V. Roach Honors College , Fort Worth, TX	April 2014
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Honors Week Senior Presentations – “Forward: A Screenplay”

- Presented 20-minute Senior Thesis presentation on research and content for thesis creative work.

TCU Eighth Annual AddRan Festival of Undergraduate Scholarship and Creativity , Fort Worth, TX	April 2013
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Reimagining the Stage: Intersecting Characters from ‘Trifles’ and ‘A Raisin in the Sun’ – “Backspace” (short script)

- Performed enhanced staged reading of short script written for drama workshop and won session.

FILM SCREENINGS

TCU Student Filmmakers Association Premier

“Opposing Abodes” (short film), <i>Producer</i>	May 2013
“Binding Paper” (short film), <i>Associate Producer</i>	May 2012

"Just a Second" (short film), *Assistant Director of Photography*

May 2012

"Observations of the Obsolete" (short film), *2nd AD/2nd AC*

May 2012

PUBLICATIONS

"Creating the Optimal Writing Workshop Environment"

In progress

***eleven40seven* Literary Magazine**

"The Courtyard" (short screenplay)

May 2014

"One More" (photograph)

December 2013

SKILLS

Software/Web Applications: Adobe Premier, Audition; HitFilm Express 2017; Sony Vegas Movie Studio; Screencastify
Screen Capture; Kaltura Screen Capture; Canva; Wix CMS website design; Google Forms, Drive, Docs, Sheets, Slides; Final
Draft; Celtx; WriterDuet; Microsoft Word, Excel, PowerPoint; Canvas

Hardware: DSLR cameras; Tascam Audio recorder; ARRI light kits

Language: Spanish (intermediate)