

REBECCA SEMIK

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REFERENCES

Scott J. Thompson, Director

Graduate Screenwriting Program

Boston University College of Communication

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(617) 353-4495

I worked closely with Director Thompson in my Screenwriting MFA program. Moreover, I was his Teaching Assistant for undergraduate screenwriting class FT310: Storytelling in Film & TV where he granted me autonomy over my workshop discussion sections. He can speak to my teaching capabilities (he also wrote my recommendation letter for BU's Center for Teaching & Learning SoTL Scholars Program).

Jodi Luber, Master Lecturer

Film & Television Department

Boston University College of Communication

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(617) 358-5392

I learned from Prof. Luber in her Web Promotions & Development class, an elective course outside my program. A mentor of mine, she can speak to my abilities in film business/marketing, my passion for teaching, and my innovation mindset (she recommended me as a COM Representative at BU's Innovation Conference).

Dr. John Bernstein, Associate Professor

Film & Television Department

Boston University College of Communication

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(617) 852-2994

I worked closely with Dr. Bernstein in my Screenwriting MFA program. He can speak to my writing skills (I wrote one of my award-winning scripts in my first class with him). And he can speak to my teaching interests and career objectives and has observed an impromptu workshop discussion led by me at his request.

Debbie Danielpour, Assistant Professor

Film & Television Department

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I worked closely with Prof. Danielpour in my Screenwriting MFA program. She can speak to my critical analysis skills in addition to my screenwriting capabilities. As a pedagogy resource, she can speak to my teaching interest.