

Midterm Script Revision Grading Rubric

Name: [REDACTED]

Formatting	9/9 pts
• Proper Formatting of Screenplay Elements	4.5/4.5
• Spelling and Grammar	4.5/4.5
Screenplay Style	9/9 pts
• Are the action lines clearly related to character and plot?	3/3
• Are descriptions clear without being excessive?	3/3
• Are the camera directions clear without being explicitly stated?	3/3
Character	6/6 pts
• Fully-developed characters that engage the reader's sympathy, especially with the protagonist	3/3
• All characters have clear desires, and the protagonist's desire drives the story events	1.5/1.5
• Dialogue suits the individual character rather than being generic	1.5/1.5
Story/Plot	5.25/6 pts
• Clear beginning, middle, and end with each event following dramatic logic (one leads to the next)	3/3
• Are there sufficient obstacles between the characters and their goals? Are there stakes?	1/1.5
• Is there conflict in each scene? Is there an attempt at a rising action (achieving desires becomes more difficult for characters as the story progresses)?	1.25/1.5
Total Points	29.25/30 pts
Percentage of Final Grade	19.5/20%

Well done, [REDACTED] A really enjoyable read. You really took the feedback from the class and our meetings to heart while still keeping the soul of concept intact. I said it previously, but this script does a better job of milking tension in those moments when Angie is almost found out. Moreover, I thought how Angie's characterization was changed accomplished a lot of different things: it made her more sympathetic and gave her motivation more nuance. Also, the reveal of Ellie's acting interest via her speaking to the FBI on her phone was brilliant; it came at a good time. As far as things to continue improving, I thought the stakes could be felt more throughout the script as a whole. The script does a good job of establishing Angie's motives for snooping in Ellie's room (she wants to learn more about her because she wants to be friends), but only the surface was scratched. We lose sight of that need, but if it were to stay at the forefront, we'd root for her even more. Like they start to bond, but you could play even more with how they connect: Pikachu is her favorite Pokémon or Ellie also loves Monica and Rachel. If we're constantly aware that Angie desperately wants to be friends with Ellie, then the stakes become more evident because she could lose all that if Ellie finds out she snooped. Also, knowing why Angie wants to be friends with Ellie so badly will give us a better understanding of her. And finally, I think the climax sequence could be teased out more. If it's about whether she'll jeopardize her new friendship by revealing her snooping to save a life, then a moment of hesitation before bursting in Ellie's room or calling the cops might benefit the story. That way her climactic choice is clear.